



**AUTISM FRIENDLY  
PERFORMANCES**



**EVENT NARRATIVE**



**The Neil Simon Theatre  
250 West 52nd Street between  
Broadway and Eighth Avenue**

**Sunday, March 2nd, 2025**

**1:00 pm**



## AUTISM FRIENDLY PERFORMANCES



I will go to the **Neil Simon Theatre** to see  
**MJ THE MUSICAL!**

The theatre is located at **250 West 52nd Street** between  
**Broadway and Eighth Avenue**

The show begins at **1:00pm** on **Sunday, March 2nd, 2025.**





## AUTISM FRIENDLY PERFORMANCES

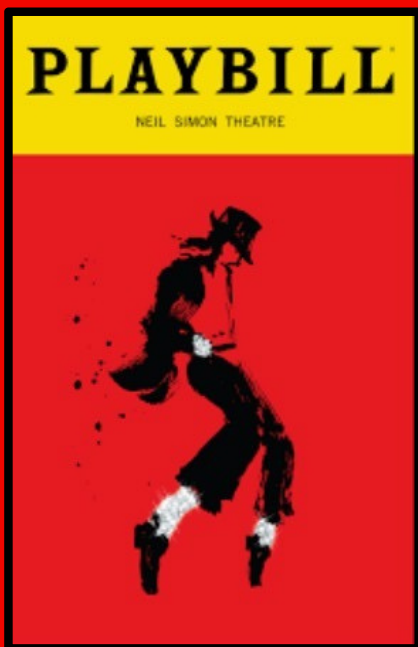


On my way in, I may have to wait in line.  
There will be people helping with security to make sure everyone is safe. As part of this team, I may see a dog. The dog will not touch me. The dog may bark to communicate with the security team.  
An usher will scan my ticket so I can get into the theatre.





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I will give my ticket to the usher so they can show me where my seat is. The numbers on the ticket let me know where my specific seat is.

The usher will give me a Playbill. This is a booklet that has information in it about the show.

I may need to take stairs to get to my seat. There are many seats in the theatre.

I may use the bathroom on the way to my seat or at any time during the show.

All bathrooms are family bathrooms.

TDF Volunteers will be passing out different fidget tools.







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Inside the theatre, an usher will let me know where to go.  
The theatre will become dark and quiet so the audience  
can experience the sounds of the show.  
The actors wear costumes when performing. This helps  
them pretend to be the characters they are portraying.  
The actors will not touch anyone in the audience.





## AUTISM FRIENDLY PERFORMANCES



If the show is ever too loud or too bright, I may take a break in one of the Break Areas.

In these areas, there are bean bag chairs and mats I may sit or lay on

When I am ready, I may go back into the theatre to experience the show!

The show is 2 hours and 30 minutes.

This includes a 15-minute intermission, a break during the show.





## AUTISM FRIENDLY PERFORMANCES



The audience may clap during and at the end of the show.

Clapping lets the actors know that the audience likes their performance.

If the clapping is too loud I may ask a TDF volunteer for ear plugs or headphones to help make it quieter.





## AUTISM FRIENDLY PERFORMANCES



When the performance has finished, the audience will leave the theatre.

We look forward to seeing you at upcoming  
TDF Autism Friendly Performances!



TDF Autism Friendly Performance of *MJ The Musical* Resource  
Material Author:

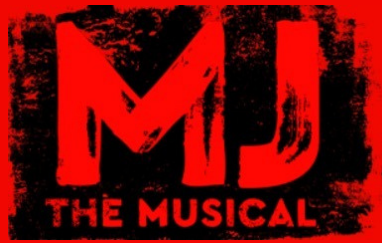
Becca Yuré, Ph.D., BCBA, LBA, By Your Side Services

Photographers: Matthew Murphy, Lisa Carling, Ryan Howland





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# SONG GUIDE

Song (Listed in Show Order)	Album	Year of Release	Year of Grammy Win
"Beat It"	<i>Thriller</i>	1982	1984
"The Love You Save"	<i>ABC</i>	1970	
"I Want You Back"	<i>Diana Ross Presents The Jackson 5</i>	1969	
"ABC"	<i>ABC</i>	1970	
"I'll Be There"	<i>Third Album</i>	1970	
"Don't Stop 'Til You Get Enough"	<i>Off The Wall</i>	1979	1980
"Blame It on the Boogie"	<i>Destiny</i>	1978	
"Dancing Machine"	<i>Dancing Machine</i>	1983	
"Stranger in Moscow"	<i>HIStory: Past, Present and Future, Book 1</i>	1995	
"I Can't Help It"	<i>Off The Wall</i>	1979	
"Keep the Faith"	<i>Dangerous</i>	1991	
"Wanna Be Startin' Something"	<i>Thriller</i>	1982	
"Earth Song"	<i>HIStory: Past, Present and Future, Book 1</i>	1995	1996
"They Don't Care About Us"	<i>HIStory: Past, Present and Future, Book 1</i>	1995	
"Billie Jean"	<i>Thriller</i>	1982	1984
"Smooth Criminal"	<i>Bad</i>	1987	1989
"For the Love of Money"	<i>Ship Ahoy</i>	1974	
"Can You Feel It"	<i>Triumph</i>	1980	
"She's Out of My Life"	<i>Off The Wall</i>	1979	
"Human Nature"	<i>Thriller</i>	1982	
"Bad"	<i>Bad</i>	1987	1988
"Thriller"	<i>Thriller</i>	1982	1984
"Man in the Mirror"	<i>Bad</i>	1987	1988
"Jam"	<i>Dangerous</i>	1991	
"Black or White"	<i>Dangerous</i>	1991	1993

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